

TILA TWO DROP BRACELET
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This interesting bracelet is constructed using size 8° Hex beads and two hole Tila beads giving it a varying texture and appearance.

Materials Needed: Size 8° Hex beads (1 tube), two hole Tila Beads (approx. 40 beads), KO beading thread (color to match Hex beads) 1 spool, Size 10 two inch beading needle, five strand slider clasp.

NOTE: Although there are 10 Hex beads in the first two rows, these are loomed as 2-bead units (hence the name "Tila **Two Drop** Bracelet". Whenever you string two beads at a time, it is referred to as a "two drop" stitch. Therefore, you only have five 2-bead units, so you will warp your Ricks Beading Loom with six warps. Also, since it is a we're using size 8° Hex beads and two-hole Tila beads, spread your warp threads a bit wider than normal.

Attach approximately two yards of weft thread (same color as warp thread) to the head of your loom using another peg. Insert your "warp separator card" by weaving it through the warp thread - OVER the first warp thread on the left, UNDER the next, Over the third, etc. This will even out your warp threads and make attaching your first row of beads easier.

STEP 1: With your needle in your left hand, pass the needle UNDER ALL of the warp threads to the right side of your loom. (you will do this after every row). String ten size 8° Hex beads and slide these beads down onto the single portion of your weft thread. Using both hands, grasp the weft thread between your thumb and middle fingers (one hand on each side of the beads) and use your forefingers to manipulate the beads until there are two beads between each warp thread. Use the forefinger of your left hand to support these beads and pass your needle (EYE END FIRST) back through all of the beads so that your needle is exiting the left side of the row of beads. Be certain that your needle passed OVER all of the warp threads on this pass through. Pull snug. See Figure 1 below. Loom one additional row of ten size 8° Hex beads as you just did.

Remove your warp card and lay it aside. You will not need it anymore for this project. Slide the two rows of beads you just loomed back snug against the warp rod at the head of the loom.. See Figure 1a below:

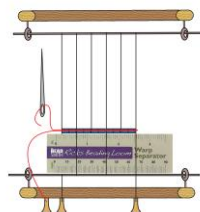


Figure 1

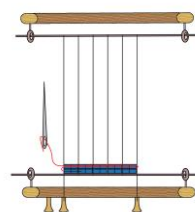


Figure 1a

STEP 2: String two size 8° Hex Beads, one Tila bead, two size 8° Hex beads, one tila bead and two size 8° Hex beads. Notice, when you examine the Tila beads, one size is slightly convex (or domed) in shape. The difference is very slight but this is the top of the bead so this side should go "up" when looming them. See figure 2 below:

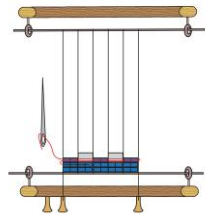


Figure 2

STEP 3: String two size 8° Hex beads. Needle through the second hole in the first Tila bead strung in step 1 above (being certain to stay UNDER the warp threads.)

String two size 8° Hex beads. Needle through the second hole of the second Tila bead strung in step 1 above (again, being certain to stay UNDER the warp threads.)

String two size 8° Hex beads. Pull snug so that the size 8° Hex beads fall between the correct warp threads then pass your needle back through all the beads being certain that your needle goes over all of the warp threads. See figure 3 below:

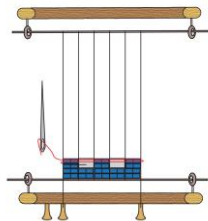


Figure 3

STEP 4: String ten size 8° Hex beads and loom these beads as normal (remember, it's "two drop" so two beads go between each warp thread.) Repeat this step to produce a second row of size 8° Hex beads. See figure 4 below:

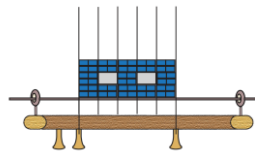


Figure 4

STEP 5: String one Tila bead, two size 8° Hex beads, one Tila bead, two size 8° Hex beads and one Tila bead. Loom this row as normal. See figure 5 below:

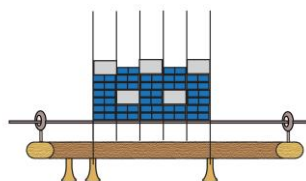


Figure 5

STEP 6: Needle through the second hole in the Tila bead (being certain to stay UNDER the warp threads.)

String two size 8° Hex beads. Needle through second hole of the second Tila bead strung in step 5 above, staying under the warp threads.

String two size 8° Hex beads. Needle through the second hole in the third Tila bead strung in step 5 above. Needle back through all of the beads, being certain that your needle passes over all of the warp threads. See figure 6 below:

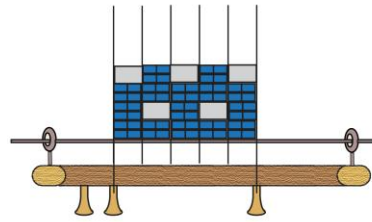


Figure 6

STEP 7: String ten size 8° Hex beads and loom these beads as normal (remember, it's "two drop" so two beads go between each warp thread.) Repeat this step to produce a second row of size 8° Hex beads. See figure 7 below:

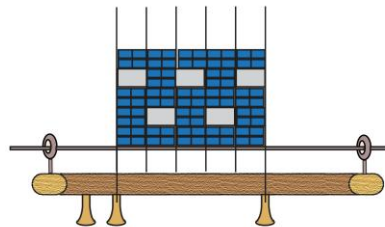


Figure 7

STEP 8: Repeat steps 2 through 7 until you reach the end of your project. Be sure to end on step 4 or step 7 for best results.

STEP 9, ATTACHING THE CLASP: For this project we will be using a five strand slider type clasp. First, remove your project from the loom and weave the two remaining warp threads back into your project and tie them off. Thread your needle onto one of the two weft threads. Now we must position your thread for attaching the clasp.

First drop back one row and pass your needle all the way through this row to the other side.

Next, come back to the last row of your project and needle through one bead so that your thread is exiting between the first and second bead.

String one size 8° Hex bead and needle through one of the end loops of your slider clasp. Needle back down (away from the clasp) through the size 8° Hex bead just strung.

Needle through the third bead from the end and exit your thread between the third and fourth beads.

String one size 8° Hex bead and needle through the next loop on your clasp. Needle back down through the size 8° Hex bead just strung.

Skip the fifth bead in the row and needle through the sixth bead, exiting your thread between the sixth and seventh beads in the row.

String one size 8° Hex bead and needle through the next loop on your clasp. Needle back down through the size 8° Hex bead just strung.

Needle through eighth bead in the row, exiting your thread between the eighth and ninth beads of the row.

String one size 8° Hex bead and needle through the last loop on your clasp. Needle back down through the size 8° Hex bead just strung.

Needle out through the last bead in the row. For reinforcement, follow this entire thread path at least one more time. Then weave your thread back into your project and tie it off. See figure 9 below:

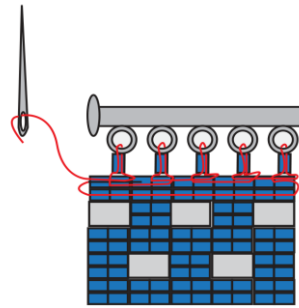


Figure 9

STEP 10: Repeat step 9 above for the other component of your clasp. Be very careful to properly orient this second component so that it will fit into the other portion of your clasp. ENJOY!